



“ORIGIN” AUDIO USE POLICY – SYNCHRONIZATION LICENSES

As an apostolate FOCUS desires to evangelize through all means, and to steward our resources in support of this aim. One resource of FOCUS is the album “Origin (a beauty initiative within FOCUS)”. FOCUS created this album and therefore owns the actual recording of the music. Yet we desire to make good use of this product and to make it available to like-minded users. We also are committed to following all copyright laws as a matter of justice toward the composers and copyright owners. Therefore, the process for requesting use of the music depends upon the nature of your media project, whether is it non-commercial or commercial.

NON-COMMERCIAL SYNCHRONIZATION LICENSE

For FOCUS staff and students, as well as others wishing to make use of this music for non-commercial reasons – meaning that you are not receiving payment or profit for said project – we are happy to offer all the usage rights in our possession. Origin was created as a response to evangelize through beauty, and we desire that this project be shared broadly.

We also desire to educate people in the proper use of copyrighted material, acting as a model of justice. “Many published works are protected by national and international copyright laws, which are intended to ensure that composers, text writers, publishers, and their employees receive a fair return for their work. Churches and other institutions have a legal and moral obligation to seek proper permissions and to pay for reprinting of published works when required...” (Sing to the Lord: Music in Divine Worship, USCCB, 2008)

Please be aware that for some songs, FOCUS owns the recording but not the underlying music and lyrics, so your use of those songs may require additional licenses from their respective publishing companies.

Those songs include the following:

- I’ll Fly Away
- Sing My Love
- Like an Avalanche
- O God Beyond All Praising

If you do use any of the songs on “Origin” in a non-commercial activity, you must include the following specific copyright info for the given song(s).

Origin (a beauty initiative within FOCUS)

Song list:

For the Beauty of the Earth

By Conrad Kocher and Folliott Sandford Pierpoint.

Public Domain.

Come Thou Fount

By John Wyeth and Robert Robinson.

Public Domain.

I'll Fly Away*

Words and music by Albert E. Brumley.

© 1932 in “Wonderful Message” by Hartford Music Co. Renewed 1960 by Albert E. Brumley & Sons/SESAC (Admin.by ClearBox Rights). All rights reserved. Used by permission.

God Alone

Words and music by Shaun Garrison.

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Help My Unbelief

Words and music by JohnMarc Skoch.

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Be with Me

Words and music by Jessy Kaufman.

© 2006 Jessy Kaufman. All rights reserved. Used by permission.

Consuming Fire

Words and music by Shaun Garrison.

© 2015 Shaun Garrison. All rights reserved. Used by permission.

Let All Mortal Flesh Keep Silence

Words and music by Gerard Moultrie.

Public Domain.

Sing My Love*

By John Mark McMillan and Sarah McMillan.

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(P) & © 2006 Sarah McMillan. All rights reserved. Published by Sarah McMillan. Publishing (SESAC) Admin. at MonikerMusicGroup.com. Meaux Jeux Music (SESAC) / Raucous Ruckus Publishing (SESAC). Admin. at CapitolCMGPublishing.com.

Like an Avalanche*

By Dylan Thomas and Joel Houston.

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O God Beyond All Praising*

Music by Gustav T. Holst. Public Domain.

Words by Michael Perry. Words © 1982 The Jubilate Group (Admin. by Hope Publishing Company, Carol Stream, IL 60188) (ASCAP).

COMMERCIAL SYNCHRONIZATION LICENSE

If the song(s) requested are intended to be used in connection with film, video, or television and in a commercial manner, then you must request special permission from FOCUS (and also from the given publisher if the particular song is administered by a publishing company).

If interested in gaining permission for commercial purposes, email shaun.garrison@focus.org with the following information.

Your name: _____

Your company: _____

Your title: _____

Type of media (film, video, TV): _____

Title of media: _____

Origin song(s) requested: _____

Estimated duration of song(s) requested: _____

Estimated number of products to be released (DVDs, etc.) _____

Other notes: _____

Information can also be gained by writing to FOCUS. Please send request to:

FOCUS

Attn: Music Department

PO Box 18710

Golden, CO 80402

Office: 303.962.5750

Fax: 303.565.5738